



This intensive, re-energizing professional development institute is for the secondary, post-secondary or elementary specialist who wishes to reawaken and explore their approach to curriculum and instruction, as well as their own creativity.



**QUESTIONS?** Please contact Christine Monroe  
Office (530)752-9683 FAX (530)752-3754  
Email: [clmonroe@ucdavis.edu](mailto:clmonroe@ucdavis.edu)



Sierra North Arts Project  
Christine Monroe, Director  
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Presented by  
**Sierra North  
Arts Project**

*A Regional  
Professional Development Center  
of The California Arts Project*  
**At UC Davis**

A TCAP INVITATIONAL INSTITUTE

# The Artistry of Teaching



**Invitational Institute  
2011-12**

*Explore the  
Links Between  
Creativity and  
Instructional  
Design*



## About the Institute

This invitational institute is designed to bring together teachers who have demonstrated excellence in teaching one or more of the arts disciplines. During the institute, participants have opportunities to deepen their subject matter content knowledge in all four of the arts disciplines; engage in VAPA and CTE standards based instructional design; and demonstrate successful standards-based instructional practices. Artistic growth is encouraged through exploration of an Aesthetic Inquiry. Participants will also examine the nexus between VAPA and Arts, Media and Entertainment standards, current arts education issues, and engage in professional reflection.



### FUNDING SOURCES

Title I, Part of A of ESEA funds  
Title II of ESEA funds  
ARRA funds  
Carl Perkins IV funds

### WHO SHOULD APPLY?

#### *Teachers who...*

- ◆ Wish to reawaken and explore their creativity
- ◆ Are credentialed K-12 educators who are Single Subject Arts, CTE teachers or Single or Multiple Subject teachers who have a background in the arts
- ◆ Want to explore new instructional and assessment strategies in order to create a more engaging curriculum.
- ◆ Are open to collaborating with other arts educators
- ◆ Want to take a leadership role in arts education within TCAP and the State of California

## Program Information

### INSTITUTE BLOCKS

*Participants need to attend all blocks to complete the institute*

#### BLOCK 1

Friday, June 17 4:30 pm to 8:30 pm  
Saturday, June 18 9:00 am to 5:00 pm  
Sunday, June 19 9:00 am to 5:00 pm

#### BLOCK 2

Mon—Sat, July 18—July 23 8:30 am to 5:00 pm

#### BLOCK 3

Friday, September 16 4:30 pm to 8:30 pm  
Saturday, September 17 8:30 am to 5:00 pm

#### BLOCK 4

Friday, October 14 4:30 pm to 8:30 pm  
Saturday, October 15 8:30 am to 5:00 pm

#### BLOCK 5

Friday, November 4 4:30 pm to 8:30 pm  
Saturday, November 5 8:30 am to 5:00 pm

#### BLOCK 6

Friday, January 28 4:30 pm to 8:30 pm  
Saturday, January 29 8:30 am to 5:00 pm

*All blocks will be held at the University of California, Davis*

### REGISTRATION

\$1200/participant, or \$1000/participant for teams of two or more from a school or district. Registration includes instruction, materials, morning beverages and lunch. Some lodging also will be available to those who live over an hour away from the meeting location.

Registration deadline is May 22. Please submit your application, a current resume, and a brief statement of why you view yourself as a successful candidate for The Artistry of Teaching institute to Christine Monroe at Sierra North Arts Project at UC Davis.

## Application

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Personal Email \_\_\_\_\_

School \_\_\_\_\_

School Address \_\_\_\_\_

School Email \_\_\_\_\_

School Phone \_\_\_\_\_

District \_\_\_\_\_

Grade Level(s) taught \_\_\_\_\_

Please indicate your arts discipline below:

\_\_\_ Dance \_\_\_ Music \_\_\_ Theater \_\_\_ Visual Art

Payment Method:

\_\_\_ Self \_\_\_ School \_\_\_ District \_\_\_ Other

*Check or PO will be required prior to the beginning of the Institute, payable to UC Regents.*

### DISTRICT ENDORSEMENT

I endorse this application or the Institute with the understanding that the District/School agrees to support the participant's attendance at all blocks of the Institute. I understand that no refund of the registration fee will be provided after the institute begins.

Administrator's Name and Title \_\_\_\_\_

Signature and Date \_\_\_\_\_